

Music Curriculum Long Term Plan 2016



	Autumn Term		Spring Term		Summer Term	
	Listening and Notation.	Playing and Performing	Improvisation and Composition	Appreciation	Listening and Notation.	Playing and Performing
Elements focus	Texture	Timbre & Dynamics	Pitch	Structure & Form	Rhythm	Melody & Harmony
Year 1 2016-2017	Exploring rhythm and pulse	Winter Signalong, Christmas songs, old and new	Exploring lyrics and melody	Exploring musical processes	Exploring music technology	Summer Signalong, Leavers' Assembly
	Appreciation	Playing and Performing	Improvisation and Composition	Appreciation	Listening and Notation.	Playing and Performing
Elements focus	Structure & Form	Melody & Harmony	Rhythm	Pitch	Texture	Timbre & Dynamics
Year 2 2017-2018	Exploring Rhythmic patterns	Winter Signalong, Christmas songs, old and new	Exploring music technology	Exploring sound colours	Exploring arrangements	Summer Signalong, Leavers' Assembly
	Improvisation and Composition	Playing and Performing	Listening and Notation.	Appreciation	Improvisation and Composition	Playing and Performing
Elements focus	Texture	Rhythm	Structure & Form	Melody & Harmony	Timbre & Dynamics	Pitch
Year 3 2018-2019	Exploring music technology	Winter Signalong, Christmas songs, old and new	Exploring melodies and scales	Exploring rounds	Exploring descriptive sounds	Summer Signalong, Leavers' Assembly



Music at Meadowside promotes democracy, tolerance, respect and individual liberty through breadth of planning and lesson delivery. Freedom of expression and respect for difference are fundamental and prepare students appropriately for life in modern Britain.

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	Autumn Term		Spring Term		Summer Term	
	Appreciation	Playing and Performing	Improvisation and Composition	Appreciation	Listening and Notation.	Playing and Performing
Year 1 2016-2017	Music from decades past - the 60s and earlier	Winter Signalong, Christmas songs, old and new	Exploring music technology	Exploring signals	Exploring sound sources	Summer Signalong, Leavers' Assembly
Accreditation	TBC					
	Improvisation and Composition	Playing and Performing	Listening and Notation.	Appreciation	Improvisation and Composition	Playing and Performing
Year 2 2017-2018	Exploring music technology	Winter Signalong, Christmas songs, old and new	Exploring genres of music - Sea Shanties	Music from decades past The 70s and later	Performing together	Summer Signalong, Leavers' Assembly
Accreditation	TBC					



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Autumn Term	Spring Term	Summer Term
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	Appreciation	Playing and Performing	Improvisation and Composition	Appreciation	Listening and Notation.	Playing and Performing
Year 1 2016-2017	Music from decades past	Winter Signalong, Christmas songs, old and new	Exploring music technology	Music from decades past	Exploring sound sources	Summer Signalong, Leavers' Assembly

	Listening and Notation.	Playing and Performing	Improvisation and Composition	Appreciation	Listening and Notation.	Playing and Performing
Year 2 2017-2018	Exploring rhythm and pulse	Winter Signalong, Christmas songs, old and new	Chinese music	Music from the 20th Century	Exploring music technology	Summer Signalong, Leavers' Assembly

	Improvisation and Composition	Playing and Performing	Listening and Notation.	Appreciation	Improvisation and Composition	Playing and Performing
Year 3 2018-2019	African rhythms	Winter Signalong, Christmas songs, old and new	Exploring genres of music - Sea Shanties	Music history - the Great Composers	Songwriting	Summer Signalong, Leavers' Assembly

 <p>British Values</p>	<p>Music at Meadowside promotes democracy, tolerance, respect and individual liberty through breadth of planning and lesson delivery. Freedom of expression and respect for difference are fundamental and prepare students appropriately for life in modern Britain.</p>
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